

low, and Sanders for red<sup>o</sup>. Alkenet is also used for colouring<sup>p</sup>, and mulberries<sup>q</sup>; amydon makes white, 68; and turnesole<sup>r</sup> *porwnas* there, but what this colour is the Editor professes not to know, unless it be intended for another kind of yellow, and we should read *jownas*, for *jaulnas*, orange-tawney. It was for the purpose of gratifying the sight that *sotiltees* were introduced at the more solemn feasts. Rabelais has comfits of an hundred colours.

Cury, as was remarked above, was ever reckoned a branch of the Art Medical; and here I add, that the verb *curare* signifies equally to dress victuals<sup>s</sup>, as to cure a distemper; that every body has heard of *Doctor Diet, kitchen physick*, &c. while a numerous band of medical authors have written *de cibis et alimentis*, and have always classed diet among the *non-naturals*; so they call them, but with what propriety they best know. Hence Junius ‘*Δίαιτα* Græcis est victus, ac speciatim certa victus ratio, qualis a *Medicis* ad tuendam valetudinem præscribitur.’ Our

<sup>o</sup> N<sup>o</sup> 68. 20. 58. See my friend Dr. Percy on the Northumberland-Boob, p. 415. and MS Ed. 34.

<sup>p</sup> N<sup>o</sup> 47. 51. 84.

<sup>q</sup> N<sup>o</sup> 93. 132. MS Ed. 37.

<sup>r</sup> Perhaps Turmerick. See ad loc.

<sup>s</sup> Ter. Andr. I. 1. where Donatus and Mad. Dacier explain it of Cooking. Mr. Hearne, in describing our Roll, see above, p. xi, by an unaccountable mistake, read *Fary* instead of *Cury*, the plain reading of the MS.

<sup>t</sup> Junii Etym. v. Diet.